

## Ann Abernathy, AIA

A practicing architect since 1979, Ann has devoted her career to enlivening our relationships with the built environment. After receiving her Master of Architecture from the Massachusetts Institute of Technology, she embarked on a broad span of planning and design projects ranging from commercial retail and mixed use spaces to cultural facilities, houses, interior space planning, and scenic design. Historic preservation work has included master planning and award-winning restoration and adaptive use developments. In all projects, at all scales, the common theme has been creation of meaningful spatial experiences and qualities of built form that vivify the human experience and enhance the connection to the natural environment.

Ann was project architect for the restoration of the Frank Lloyd Wright Home in Oak Park, Illinois. Her work was recognized with the AIA's National Honor Award. She subsequently authored the book *The Oak Park Home and Studio of Frank Lloyd Wright*, which described both the architectural design significance as well as the story of the restoration of Wright's first home. All proceeds funded the Frank Lloyd Wright Home and Studio Foundation's education programs.

In Dallas, this expertise has led her to continue restoration planning for Dallas' two existing Wright buildings, the Gillin Residence and the Kalita Humphreys Theater (KHT). Ann wrote the Designation Report and drafted the Preservation Criteria which secured a City of Dallas Historic Landmark designation for the KHT building in May 2005. She then led a multi-disciplinary team of cross-national consultants in developing *The Dallas Theater Center Master Plan*, which was completed in 2010\* and is currently in limited release.

Ann also values the opportunities she has had to share the knowledge and experience she has gathered over the past three decades. She taught architectural design while at MIT, and an interior architectural design studio at the School of the Art Institute while in Chicago. She has led focused training sessions for the Dallas Landmark Commission and is a frequent lecturer for Preservation Dallas, where she also chaired "Discover Dallas!" a city-wide initiative by which residents survey their own neighborhoods. Most recently, Ann was co-teacher of a master-level course at UTD on the work of Frank Lloyd Wright.

### Additional Projects in Texas:

"Vision Plan – 2015" for the Heritage Farmstead Museum in Plano, 2016,

*Texas ASLA Merit Award. with Mesa Design Group*

Nance Historical Farm Visitor Center, DeSoto, Texas\*

Restoration Plan for the DeGolyer Estate at the Dallas Arboretum,\*

*Preservation Dallas Achievement Award*

Booker T. Washington High School for the Performing and Visual Arts, Dallas, Texas, 1922

Historic Building Exterior Restoration\* \* Projects undertaken while at the firm of Booziotis & Co. Architects

Aneita Fern Stickley Showroom, Dallas, Texas

Current projects include a new multi-use office and restaurant building in the historic district of Cleburne, Texas, and a contemporary off-the-grid ranch outside of Telluride Colorado.